

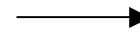
Tafelbild 2:

The different worlds of Frank and Rita

Misunderstandings	What they reveal
<ul style="list-style-type: none">• "You are... " "I am what?"	<ul style="list-style-type: none">• they speak different languages
<ul style="list-style-type: none">• Dylan Thomas (renowned poet) - Roger McGough (popular Liverpool poet)	<ul style="list-style-type: none">• they have a different understanding of literature
<ul style="list-style-type: none">• EM Forster - Foster (Foster's beer)• WB Yeats - Yates the wine lodge• TS Eliot - Elliot Ness (Chicago Copper)• J.Alfred Prufrock - J.Arthur Rank (Film maker)• Religious scene - pornography ("Men Only")	<ul style="list-style-type: none">• They come from different backgrounds (cultures)

Comical effects

- "the handle" (p.2) .
- "the nude picture" (p.3)
- "degrees for dishwashers" (p.4)
- p.5 poetry you can understand
- p.7 swearing (they know it's only words)
- p.7. Throwing a student out of the window
- p.11 assonance = getting the rhyme wrong
- p.11 He's a Flora Man



Why does Rita take it on?

Rita and the working class

- p.6 "they don't understand and call it rubbish"
- p6.: I wanna know / it's the masses who don't understand
- p. 7 sometimes I hate them
- p.7: God what's it like to be free
- p.10: They never tell y' things that matter
- p11. watch ITV
- p.11 change from the outside (Haidresser)
- p.8-9. changed her name
- p. 12 I wanted a better way of livin me life